William Daley

Born in Hastings-on-Hudson, New York in 1925			1997-98 Regis Masters Series: The Exhibition, Northern Clay Center, Minneapolis, MN	
EDUCATION		1996	<i>Influenced by Nature,</i> Gallery at Hastings-on- Hudson, NY	
1950 1952	B.S., Massachusetts College of Art, Boston, MA M.A., Columbia University, Teachers College,	1994	Working in Other Dimensions: Objects and Drawings II, Arkansas Art Center, Little Rock, AR	
New York, NY SELECTED TEACHING EXPERIENCE			William Daley, Ceramic Works and Drawings, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.	
1957-90 Professor, University of the Arts, Philadelphia, PA		1993	William Daley, Ceramic Works and Drawings, Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia, PA	
SELECTED HONORS		1990	Helen Drutt Gallery, Philadelphia, PA	
2007	Watershed Inaugural Legends Award, Newcastle, ME	1986	Craft Today: Poetry of the Physical, American Craft Museum, New York, NY	
2004	James Renwick Alliance, Distinguished Educator		Helen Drutt Gallery, Philadelphia, PA	
2003	Award American Craft Council, Aileen Osborne Webb Award for Consummate Craftsmanship	1985	Braunstein Gallery, San Francisco, CA	
			Garth Clark Gallery, New York, NY	
2002	Elected to the Archives of American Art,	1983	Helen Drutt Gallery, Philadelphia, PA	
2002	Smithsonian Institution, Washington, D.C.	1981	Exhibit A Gallery Chicago, IL	
1998	Regis Master Award, Northern Clay Center,	1980	Helen Drutt Gallery, Philadelphia, PA	
	Minneapolis, MN	1979	A Century of Ceramics in the United States	
1994	Honorary Doctorate, University of the Arts, Philadelphia, PA		<i>1878-1978,</i> Everson Museum of Art, Syracuse, NY Braunstein Gallery, San Francisco, CA	
1989	Distinguished University Professor, University of the Arts, Philadelphia, PA	1976	Helen Drutt Gallery, Philadelphia, PA	
	College Art Association, Distinguished Teaching	1974	Helen Drutt Gallery, Philadelphia, PA	
	of Art Award	1959	Pace Gallery, Boston, MA	
	Honorary Doctorate, Maine College of Art, Portland, ME	1954	Young Americans, America House, New York, NY	
1988	American Craft Council Fellow	SELECTED PUBLIC COLLECTIONS		
1983	National Council on Education for the Ceramic	Arkansas Art Center, Little Rock, AR Boca Raton Museum of Art, Boca Raton, FL		
	Arts Honorary Member National Endowment for the Arts Fellowship			
1977		Charles A. Wustum Museum of Fine Arts, Racine, WI		
		Clayarch Gimhae Museum, Gimhae, South Korea		
SELECTED EXHIBITIONS		Everson Museum of Art, Syracuse, NY		
2008	Architecture and Ceramics: Material, Structure, Vision, Northern Clay Center, Minneapolis, MN	Los Ang	os Angeles County Museum of Art, Los Angeles, CA	
2006	International Architectural Ceramic Exhibition, Clayarch Gimhae Museum, Gimhae, Korea	Metropolitan Museum of Art, New York, NY		
		Minneapolis Arts Institute, Minneapolis, MN		
	Poetics of Clay an International Perspective,	Museur	n of Art and Design, New York, NY	
	Philadelphia Art Alliance, PA	Museur	Museum of Fine Arts, Houston, TX	
2000	Defining Moments in Studio Ceramics, Los Angeles County Museum of Art, Los Angeles, CA	National Museum of Art, Smithsonian Institution, Washington, D.C.		
1999	Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today, Stedelijk Museum, The Netherlands	Philadelphia Museum of Art, Philadelphia, PA		
1000		The Saint Louis Museum of Art, MO		
1998	Clay into Art: Contemporary Ceramics, Selections from the Museum, Metropolitan Museum of Art, New York, NY	Victoria	and Albert Museum, London, England	